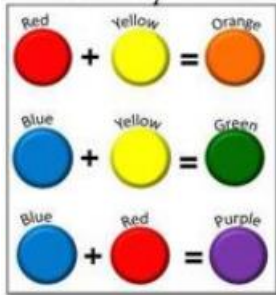
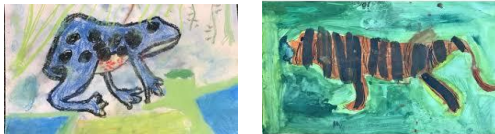


Subject: Art & Design	Year Group: 1	Term: Advent 1	Title: Penguins, Possums and Pigs											
 	Key Knowledge: • The names of the primary and secondary colours • How to mix 2 primary colours to create a secondary colour. • That different artists specialise in different areas and one of these is a sculpture. • To know the name of a modern sculptor. 	Key Questions: • Which two colours can we use to make a new colour? • How does a sculptor make the shape of an animal. • What tools does a sculptor use? • What colours/shapes can you see on an animal? 												
Key Skills: • Identify primary and secondary colours • Mix colours to make new colours • To complete observational drawings of animals using a few different materials • Evaluate my own and others' work 	Good Artists... 	Key Vocabulary and Definitions: <table><tr><td>Primary Colours</td><td>Primary colours are basic colours that can be mixed together to produce other colours.</td></tr><tr><td>Secondary colours</td><td>A colour made by mixing two primary colours.</td></tr><tr><td>Tone</td><td>The brightness or shade of a colour</td></tr><tr><td>Observational drawing</td><td>Drawing something you can see</td></tr><tr><td>Sculptor</td><td>An artist who makes sculptures</td></tr><tr><td>Sculpture</td><td>The art of making 2D or 3D art.</td></tr></table>	Primary Colours	Primary colours are basic colours that can be mixed together to produce other colours.	Secondary colours	A colour made by mixing two primary colours.	Tone	The brightness or shade of a colour	Observational drawing	Drawing something you can see	Sculptor	An artist who makes sculptures	Sculpture	The art of making 2D or 3D art.
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