

# St Thomas Aquinas Catholic Multi-Academy Trust

## Year 3 Reading Statements

Strand	Target	Achieved		
Text	<b>Able to read and demonstrate understanding of books in PM/RR bands 27-28 (brown)/ORT Stage 12/reading age 8.5-9</b>			
Word reading	<b>Able to use their developing understanding about root words, prefixes and suffixes to help them to read aloud with increasing fluency and understanding.</b>			
	<b>Able to read a wider range of common exception / tricky words</b>			
Wider decoding skills	<b>Notices mistakes they make in their reading using meaning, language structures and visual information and corrects themselves as a result</b>			
	<b>Able to use the range of punctuation accurately at the end of the sentence and commas within sentences to help to read with expression and understanding</b>			
Comprehension strategies	Able to use their developing knowledge about root words, prefixes and suffixes to help them to understand the meaning of new vocabulary.			
	<b>Able to explain the meaning of words in context</b>			
	<b>Asks about the meanings of words they don't understand</b>			
	Able to predict what might happen from details that are stated and implied			
	Retell the gist of what they have read in their own words			
	Finds and records information from non-fiction texts			
	<b>Checks the text makes sense to them</b>			
	Able to ask questions (and wonder) to improve their understanding of a text			
	<b>Able to identify main ideas taken from a paragraph and summarise these</b>			
	<b>Able to make inferences such as inferring characters' feelings and thoughts from their actions or from what they say</b>			
	<b>Able to find evidence from the text to help them to show their understanding</b>			
Response to text	<b>Able to understand what they read in books and can discuss this including expressing opinions about what they have read</b>			
	<b>Able to identify themes in a range of books</b>			
	Able to listen to, and can discuss, a wide range of fiction, poetry, non-fiction and plays			
	Able to read aloud and perform poems and play scripts showing their understanding through intonation, volume and actions			

