| **Subject:** Art & Design | **Year Group:** 1      **Term:** Lent 1 | **Title:** Growth and Green Fingers |
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**Key Knowledge:**
- How to develop my own ideas in a sketchbook from first hand observations
- How to select my favourite ideas to use in a final design
- How to create effects I want using water colours
- That different sizes and types of paintbrushes can make different effects on paper
- How to create a simple printing block using fruit and vegetables.



**Key Questions:**
- How can I create dark and pale lines using sketching pencils?
- What size of brush is best to use for painting small details?



**Key Skills:**
- To explore tone and line by making marks using sketching pencils
- To experiment with using ballpoint, sketching pencils and watercolour paint
- To complete observational drawings of plants
- Evaluating my own and others' work
- To create a flower motif using a printing block made out of different fruit and vegetables.



**Good Artists...**



**Key Vocabulary and Definitions:**

| Water colours | a paint whose liquid part is water |
|---|---|
| Printing | a mark made on the surface of something |
| Overprinting | allowing a print to dry and then printing on it again |
| Sketch | draw using pencils |
| Tone | The brightness or shade of a colour |
| Observational drawing | Drawing something you can see |