

<p>Subject: Art & Design</p>	<p>Year Group: 1 Term: Lent 1</p>	<p>Title: Growth and Green Fingers</p>													
	<p>Key Knowledge:</p> <ul style="list-style-type: none"> • How to develop my own ideas in a sketchbook from first hand observations • How to select my favourite ideas to use in a final design • How to create effects I want using water colours • That different sizes and types of paintbrushes can make different effects on paper • How to create a simple printing block using fruit and vegetables. 	<p>Key Questions:</p> <ul style="list-style-type: none"> • How can I create dark and pale lines using sketching pencils? • What size of brush is best to use for painting small details? 													
<p>Key Skills:</p> <ul style="list-style-type: none"> • To explore tone and line by making marks using sketching pencils • To experiment with using ballpoint, sketching pencils and watercolour paint • To complete observational drawings of plants • Evaluating my own and others' work • To create a flower motif using a printing block made out of different fruit and vegetables. 	<p>Good Artists...</p>		<p>Key Vocabulary and Definitions:</p> <table border="1"> <tr> <td data-bbox="1413 839 1615 906">Water colours</td> <td data-bbox="1615 839 2036 906">a paint whose liquid part is water</td> </tr> <tr> <td data-bbox="1413 906 1615 970">Printing</td> <td data-bbox="1615 906 2036 970">a mark made on the surface of something</td> </tr> <tr> <td data-bbox="1413 970 1615 1034">Overprinting</td> <td data-bbox="1615 970 2036 1034">allowing a print to dry and then printing on it again</td> </tr> <tr> <td data-bbox="1413 1034 1615 1066">Sketch</td> <td data-bbox="1615 1034 2036 1066">draw using pencils</td> </tr> <tr> <td data-bbox="1413 1066 1615 1098">Tone</td> <td data-bbox="1615 1066 2036 1098">The brightness or shade of a colour</td> </tr> <tr> <td data-bbox="1413 1098 1615 1166">Observational drawing</td> <td data-bbox="1615 1098 2036 1166">Drawing something you can see</td> </tr> </table>	Water colours	a paint whose liquid part is water	Printing	a mark made on the surface of something	Overprinting	allowing a print to dry and then printing on it again	Sketch	draw using pencils	Tone	The brightness or shade of a colour	Observational drawing	Drawing something you can see
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