



<p>Subject: Art</p>	<p>Year Group: 2 Term: Autumn 2</p>	<p>Title: Fighting Fit</p>												
	<p>Key Knowledge</p> <ul style="list-style-type: none"> • Know how to explore tone and line by making marks using sketching pencils. • Know how to experiment with using pastels and pencil crayons. • Know how to experiment with making features by using smudging. • Know how to complete a self-portrait and portraits of others. • Know how to sculpt with clay using rolling, kneading, and shaping skills. 	<p>Key Questions</p> <ul style="list-style-type: none"> • How does Keith Haring use body language to convey emotions in his work? • How do other artists use facial expressions to convey emotions? • Can I use different colours to show different emotions in my artwork? • How can I change the surface of the clay? 												
<p>Key Skills</p> <ul style="list-style-type: none"> • Experimenting with and controlling the types of marks made with pastels, sketching pencils and pencil crayons. • To complete observational drawings of figures. • To experiment with different scales, more than one figure and figures in various positions. • Developing the use of smudging to create 3D effects in drawings. • To investigate tone by drawing light/dark lines and light/dark shapes. • To use different techniques such as rolling and kneading to manipulate malleable materials. • To identify what you might change in your artwork or do differently next time. 	<p>A Good Artist...</p>	<p>Key Vocabulary and definitions</p> <table border="1"> <tr> <td>Malleable</td> <td>Capable of being shaped.</td> </tr> <tr> <td>Scale</td> <td>Scale refers to the size of an object in relationship to another object.</td> </tr> <tr> <td>Emotion</td> <td>A strong feeling such as joy, hatred, sorrow, or fear.</td> </tr> <tr> <td>Body language</td> <td>The shifts of posture, gestures, and facial expressions that communicate non-verbally.</td> </tr> <tr> <td>Position</td> <td>The way something is placed or arranged.</td> </tr> <tr> <td>Sculpture</td> <td>The art or craft of making statues or other objects by carving, chiselling or moulding.</td> </tr> </table>	Malleable	Capable of being shaped.	Scale	Scale refers to the size of an object in relationship to another object.	Emotion	A strong feeling such as joy, hatred, sorrow, or fear.	Body language	The shifts of posture, gestures, and facial expressions that communicate non-verbally.	Position	The way something is placed or arranged.	Sculpture	The art or craft of making statues or other objects by carving, chiselling or moulding.
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