

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16
Autumn	<u>Stories with familiar settings:</u> The Jolly Postman by Janet and Allan Ahlberg. Innovated narrative based on a model.			<u>Non-chronological reports:</u> The Place Where We Live A report linked to an aspect of Loughborough.			<u>Poems on a theme:</u> School Poems Write a poem based on a model.		Half Term	<u>Traditional tales with a twist:</u> Prince Cinders by Babette Cole. (and a variety of twisted tales). Writing an innovated traditional tale with a twist.			<u>Instructions: Playground Games</u> To write a set of instructions for a new playground game.			
Spring	<u>Stories by the same author:</u> Books by Simon Bartram A story based on a model.			<u>Non-chronological reports</u> Information texts about explorers A class information book on the theme of explorers and exploring for the school library.			Half Term	<u>Stories with familiar settings:</u> Farmer Duck by Martin Waddell (and a variety of farm-based stories) Innovated narrative with a farm setting.			<u>Persuasion:</u> Farm attractions and leaflets (online resources) Persuasive leaflet or poster.		<u>Riddles:</u> Animal Riddles Fruit or vegetable riddle			
Summer	<u>Animal adventure stories:</u> The Wind in the Willows by Kenneth Grahame Own animal adventures story		<u>Recount: letters</u> The Day the Crayons Quit by Drew Daywalt Recount, written in role as a character from a story, in the form of a letter..	<u>Classic poems:</u> Duck's Ditty Own verse based on a classic poem learnt by heart.	Half Term	<u>Story as a theme:</u> Sand Horse Ann Turnbull (and a variety of seaside themed books) A written narrative, based on a film with a seaside setting.	<u>Explanations:</u> How does it work? by Sylvia Karavis and Gill Matthews An explanation text linked to a process that happens at the seaside.		<u>Poems on a theme:</u> Seaside Poems by Jill Bennett. A seaside poem.							