



Art & Design Progression – NC 2014
Key Stage 1 knowledge, skills and Vocabulary.

		Nursery	Reception	Year 1	Year 2	End of Key Stage Expectations
To develop ideas		As an artist: Can I capture experiences with paint and other materials?	As an artist: Can I represent my own ideas, thoughts and feelings through art?	As an artist: Can I respond to simple ideas to start my work? Can I explore ideas and pictures? Can I try some different methods and materials?	As an artist: Can I respond to ideas and starting points? Can I explore ideas and collect visual information? Can I explore different methods and materials as ideas develop?	Pupils should be taught:- <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
To master techniques	Drawing	As an artist: Can I understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects? Do I realise that tools can be used for a purpose? Can I explore colour and how colour can be changed? Am I beginning to be interested in and describe the texture of things?	As an artist: Can I safely use and explore a variety of materials, tools and techniques? Can I explore what happens when I mix colours? Can I manipulate materials to achieve a planned effect? Can I construct with a purpose in mind using a variety of resources? Can I experiments to create different textures? Do I understand that different media can be combined to create new effects? Can I use what I have learnt about media and materials in original ways? <u>Drawing</u> Line, thick, thin, wavy, straight, pencil Finger, stick, chalk, pastel, felt tip	As an artist: Can I draw different lines using different pencils (e.g. 6B, HB)? Can I colour my own work carefully, following the lines as much as I can? Can I show some pattern and texture by adding dots or lines? Can I show some tones by using coloured pencils? Line: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, bold, wavy, straight, Texture: smooth, rough, wrinkly, bumpy, felt tip pen marker, Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep Shape: oval, long, curvy, bright,	As an artist: Can I draw lines of different size and thickness? Can I colour my own work neatly, following the lines? Can I show pattern and texture by adding dots and lines? Can I show different tones by using coloured pencils? Line: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, bold, wavy, straight, Texture: smooth, rough, wrinkly, bumpy, felt tip pen marker, Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep Shape: oval, long, curvy, bright,	
	Painting		<u>Painting</u> Mark making tools, sponges, different brushes, respond, line, colour, texture, shape, 2D, observation, imagination, scale, size, fine motor skills. <u>Sculpture</u> Experiment, properties of	As an artist: Am I beginning to use thick and thin brushes? Am I beginning to mix primary colours to make secondary colours? Am I beginning to add white to colours to make tints and black to make tones? Brush, size and types, scale, Colour; mixing, primary colours, primary shades, tones, techniques, layering, mixing media	As an artist: Can I use thick and thin brushes? Can I mix primary colours to make secondary colours? Can I add white to colours to make tints and black to make tones? Can I create colour wheels? Brush, size and types, scale, Colour; mixing, primary colours, primary shades, tones, techniques, layering, mixing media	

	Collage		<p>clay, plasticine, dough, explore, mark making, textural effects, materials, model, observation, imagination, demonstrate, modelling tools, control, fine motor.</p> <p><u>Collage</u> Experiment, media, understand, glue, sticking, paper, fabric, natural materials, textural effects, observation, imagination</p>	<p>As an artist: Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials? Am I beginning to mix materials to create texture? Create, variety, images, media, materials, fabric, crepe paper, magazines, sort, group, different purposes, colour, textures, fold, crumple, tear, overlap edges</p>	<p>As an artist: Can I use a combination of materials that are cut, torn and glued? Can I sort and arrange materials? Can I mix materials to create texture? Create, variety, images, media, materials, fabric, crepe paper, magazines, sort, group, different purposes, colour, textures, fold, crumple, tear, overlap edges</p>	
	Sculpture		<p><u>Textiles</u> Practise, threading skills, basic running stitches, understand, join, fabric, decorate</p> <p><u>Printing</u> Experiment, printing, media, understand, techniques</p>	<p>As an artist: Can I use some shapes? Am I beginning to include lines and texture? Am I beginning to use rolled up paper, straws, paper, card and clay as materials? Am I beginning to use techniques such as rolling, cutting, moulding and carving? Materials, products, manipulate, malleable materials, clay, natural, understand, techniques, tools, rolling, kneading, understand, safety, tools, experiment, properties, paint, create, textural effects Form: experiment, constructing, joining, natural, manmade materials Texture: surface, malleable material, build textured tile</p>	<p>As an artist: Can I use a combination of shapes? Can I include lines and texture? Can I use rolled up paper, straws, paper, card and clay as materials? Can I use techniques such as rolling, cutting, moulding and carving? Materials, products, manipulate, malleable materials, clay, natural, understand, techniques, tools, rolling, kneading, understand, safety, tools, experiment, properties, paint, create, textural effects Form: experiment, constructing, joining, natural, manmade materials Texture: surface, malleable material, build textured tile</p>	

	Print			<p>As an artist: Am I beginning to use repeating or overlapping shapes? Am I beginning to mimic print from the environment (e.g. wallpapers)? Am I beginning to use objects to create prints (e.g. fruit, vegetable or sponges)? Am I beginning to press, roll, rub and stamp to make prints? Print with a range of hard and soft materials eg corks, pen barrels, sponge. Make simple marks on rollers and printing pallets. Take simple prints ie mono printing. Roll printing ink over found objects to create patterns eg plastic mesh, stencils. Build repeating patters and recognise patters in the environment</p>	<p>As an artist: Can I use repeating or overlapping shapes? Can I mimic print from the environment (e.g. wallpapers)? Can I use objects to create prints (e.g. fruit, vegetable or sponges)? Can I press, roll, rub and stamp to make prints? Print with a range of hard and soft materials eg corks, pen barrels, sponge. Make simple marks on rollers and printing pallets. Take simple prints ie mono printing. Roll printing ink over found objects to create patterns eg plastic mesh, stencils. Build repeating patters and recognise patters in the environment. Create simple printing blocks with press print. Design more repetitive patterns. Colour Experiment with over printing motifs and colour. Texture Make rubbings to collect textures and patterns</p>	
	Textiles			<p>As an artist: Am I beginning to use weaving to create a pattern? Can I join materials using PVA glue? Am I beginning to use plaiting? Have I begun to try dip dye techniques?</p>	<p>As an artist: Can I use weaving to create a pattern? Can I join materials using glue and/or a stitch? Can I use plaiting? Can I use dip dye techniques?</p>	
	Digital Media			<p>As an artist: Am I beginning to use a range of tools to create different textures, lines, tones, colours and shapes?</p>	<p>As an artist: Can I use a wide range of tools to create different textures, lines, tones, colours and shapes?</p>	
To take inspiration from the greats (classic and modern)				<p>As an artist: Can I make comments on the work of notable artists, artisans and designers? Can I copy some artists studied to create my own pieces?</p>	<p>As an artist: Can I describe the work of notable artists, artisans and designers? Can I use some of the ideas of artists studied to create my own pieces?</p>	



		Year 3	Year 4	Year 5	Year 6	End of Key Stage Expectations
To develop ideas		<p>Am I beginning to develop ideas from starting points throughout the curriculum? Am I learning how to collect information, sketches and resources? Am I beginning to adapt and refine ideas as I progress? Am I beginning to explore ideas in a variety of ways? Am I beginning to use visual language to comment on an artist's work?</p>	<p>Can I develop ideas from starting points throughout the curriculum? Can I collect information, sketches and resources? Can I adapt and refine ideas as I progress? Can I explore ideas in a variety of ways? Can I comment on art works using visual language?</p>	<p>Can I develop and start to imaginatively extend ideas from starting points throughout the curriculum? Can I begin collecting information, sketches and resources and present ideas more imaginatively in a sketch book? Am I beginning to use the qualities of materials to enhance ideas? Am I beginning to spot the potential in unexpected results as work progresses? Can I comment on artworks using a wider range of visual language?</p>	<p>Can I develop and imaginatively extend ideas from starting points throughout the curriculum? Can I collect information, sketches and resources and present ideas imaginatively in a sketch book? Can I use the qualities of materials to enhance ideas? Can I spot the potential in unexpected results as work progresses? Can I comment on artworks with a fluent grasp of visual language?</p>	<p>Pupils should be taught:-</p> <ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) To create sketch books to record their observations and use them to review and revisit ideas About great artists, architects and designers in history
To master techniques	Drawing	<p>Am I beginning to use different hardnesses of pencils to show line, tone and texture? Am I beginning to annotate sketches to explain and elaborate ideas? Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? Am I beginning to use shading to show light and shadow? Am I beginning to use hatching and cross-hatching to show tone and texture? Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimension Tone: variations, tone Texture: pattern texture, proportion, emotion, expression</p>	<p>Can I use different hardnesses of pencils to show line, tone and texture? Can I annotate sketches to explain and elaborate ideas? Can I sketch lightly (no need to use a rubber to correct mistakes)? Can I use shading to show light and shadow? Can I use hatching and cross-hatching to show tone and texture? Line: charcoal, pencil, crayon, chalk, pastels, pens. Form and shape: grades, forms, shapes, third dimension Tone: variations, tone Texture: pattern texture, proportion, emotion, expression</p>	<p>Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection? Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? Am I beginning to use lines to represent movement? observation, photographs, visual images Lines Marks, Tone, Form and Texture; lines, patterns, shapes within a drawing, wet media, a, tonal contrast, mixed media, shading, hatching, blending, Perspective and Composition: perspective, single focal point, horizon, composition, scale, foreground, middle ground, background</p>	<p>Can I use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? Can I use a choice of techniques to depict movement, perspective, shadows and reflection? Can I choose a style of drawing suitable for the work (e.g. realistic or impressionistic) Can I use lines to represent movement? observation, photographs, visual images Lines Marks, Tone, Form and Texture; lines, patterns, shapes within a drawing, wet media, a, tonal contrast, mixed media, shading, hatching, blending, Perspective and Composition: perspective, single focal point, horizon, composition, scale, foreground, middle ground, background</p>	

	Painting	<p>Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Am I beginning to mix colours more effectively? Am I beginning to use watercolour paint to produce washes for backgrounds then add detail? Am I beginning to experiment with creating mood with colour? Colour: mixed colours – primary, secondary, mix, tints, shades, experiment, effects, textures, blocking, washes, layering, brush, Texture, sand, plaster</p>	<p>Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? Can I mix colours effectively? Can I use watercolour paint to produce washes for backgrounds then add detail? Can I experiment with creating mood with colour? Colour: mixed colours – primary, secondary, mix, tints, shades, experiment, effects, textures, blocking, washes, layering, brush, Texture, sand, plaster</p>	<p>Am I beginning to sketch (lightly) before painting to combine line and colour? Am I beginning to create a colour palette based upon colours observed in the natural or built world? Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces? Am I beginning to combine colours, tones and tints to enhance the mood of a piece? Am I beginning to use brush techniques and the qualities of paint to create texture? Am I beginning to develop a personal style of painting and drawing based on ideas from other artists? Sketchbooks, record, observation, review, revisit, improve, design techniques, materials Colour: mix and match, atmosphere, light effects, flesh, identify primary secondary and complementary colours, wet, dry, watercolours, imagination</p>	<p>Can I sketch (lightly) before painting to combine line and colour? Can I create a colour palette based upon colours observed in the natural or built world? Can I use the qualities of watercolour and acrylic paints to create visually interesting pieces? Can I combine colours, tones and tints to enhance the mood of a piece? Can I use brush techniques and the qualities of paint to create texture? Can I develop a personal style of painting and drawing based on ideas from other artists? Sketchbooks, record, observation, review, revisit, improve, design techniques, materials Colour: mix and match, atmosphere, light effects, flesh, identify primary secondary and complementary colours, wet, dry, watercolours, imagination</p>
	Collage	<p>Am I beginning to select and arrange materials to create an effect? Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation? texture, shape, form, pattern, mosaic..</p>	<p>Can I select and arrange materials for a striking effect? Can I ensure my work is precise? Can I use coiling, overlapping, tessellation, mosaic and montage? texture, shape, form, pattern, mosaic..</p>	<p>Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities? coiling, overlapping, tessellation, mosaic and montage? texture, shape, form, pattern, mosaic..</p>	<p>Can I mix textures (e.g. rough and smooth, plain and patterned)? Can I combine visual and tactile qualities? Can I use ceramic mosaic materials and techniques? coiling, overlapping, tessellation, mosaic and montage? texture, shape, form, pattern, mosaic.. strand: shape, form, arrange,fix.</p>

	Sculpture	<p>Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?</p> <p>Can I include texture to create an effect?</p> <p>Am I beginning to use clay and other mouldable materials?</p> <p>Am I beginning to add materials to provide interesting details?</p> <p>Record, observe, review, revisit, improve, mastery, design techniques, painting, materials, create, surface patterns, textures, join, construct, modelling, shape, develop, clay, slabs, coils, slips</p>	<p>Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?</p> <p>Can I include texture that conveys feelings, expression or movement?</p> <p>Can I use clay and other mouldable materials?</p> <p>Can I add materials to provide interesting details?</p> <p>Record, observe, review, revisit, improve, mastery, design techniques, painting, materials, create, surface patterns, textures, join, construct, modelling, shape, develop, clay, slabs, coils, slips</p>	<p>Can I show life-like qualities and real life proportions?</p> <p>Am I beginning to use tools to carve and add shapes, texture and pattern?</p> <p>Am I beginning to combine visual and tactile qualities?</p> <p>Record, materials, observations, review, revisit, improve, design techniques, intricate patterns, textures, malleable, clay, slabs, coils, slips, ma clay, slabs, coils, slips, materials, sculptures</p>	<p>Can I show life-like qualities and real life proportions or, if more abstract, provoke different interpretations?</p> <p>Can I use tools to carve and add shapes, texture and pattern?</p> <p>Can I combine visual and tactile qualities?</p> <p>Can I use frameworks (such as wire or moulds) to provide stability and form?</p> <p>Record, materials, observations, review, revisit, improve, design techniques, intricate patterns, textures, malleable, clay, slabs, coils, slips, ma clay, slabs, coils, slips, materials, sculptures</p>
	Print	<p>Am I beginning to use layers of two colours?</p> <p>Am I beginning to replicate patterns observed in natural or built environments?</p> <p>Am I beginning to make printing blocks (e.g. materials glued to a block)?</p> <p>Am I beginning to make more precise repeated patterns?</p> <p>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers</p>	<p>Can I use layers of two or more colours?</p> <p>Can I replicate patterns observed in natural or built environments?</p> <p>Can I make printing blocks (e.g. from coiled string glued to a block)?</p> <p>Can I make precise repeated patterns?</p> <p>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers</p>	<p>Can I build up layers of colours more confidently?</p> <p>Can I create an accurate pattern, showing some detail?</p> <p>Can I use a range of visual elements to reflect the purpose of the work?</p> <p>Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;</p>	<p>Can I build up layers of colours effectively?</p> <p>Can I create an accurate pattern, showing fine detail?</p> <p>Can I use a wide range of visual elements to reflect the purpose of the work?</p> <p>Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph</p>
	Textiles	<p>Am I beginning to shape and stitch materials?</p> <p>Am I beginning to use basic cross stitch and back stitch?</p> <p>Am I beginning to colour fabrics?</p> <p>Am I beginning to create weavings?</p>	<p>Can I shape and stitch materials?</p> <p>Can I use basic cross stitch and back stitch?</p> <p>Can I colour fabric?</p> <p>Can I create weavings?</p> <p>Can I quilt, pad and gather fabric?</p>	<p>Am I beginning to show precision in techniques?</p> <p>Can I explore a range of stitching techniques?</p> <p>Am I beginning to combine previously learned techniques to create pieces?</p>	<p>Can I show precision in techniques?</p> <p>Can I choose from a range of stitching techniques?</p> <p>Can I combine previously learned techniques to create pieces?</p>
	Digital Media	<p>Am I beginning to create images, videos and sound recordings and explain why they were created?</p>	<p>Can I create images, videos and sound recordings and explain why they were created?</p>	<p>Am I beginning to enhance digital media by editing (including sound, animation, still images and installations)?</p>	<p>Can I enhance digital media by editing (including sound, animation, still images and installations)?</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">To take inspiration from the greats (classic and modern)</p>		<p>Am I beginning to replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that are influenced by studies of others?</p>	<p>Can I replicate some of the techniques used by notable artists, artisans and designers? Can I create original pieces that are influenced by studies of others?</p>	<p>Am I beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers? Am I beginning to show how the work of those studied was influential in both society and to other artists? Am I beginning to create original pieces that show a range of influences and styles?</p>	<p>Can I give details (including my own sketches) about the style of some notable artists, artisans and designers? Can I show how the work of those studied was influential in both society and to other artists? Can I create original pieces that show a range of influences and styles?</p>	
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