

# Saint Marys Catholic Primary School



## Art and Design Policy

September 2015

### Introduction

Art and Design is a foundation subject in the National Curriculum. This policy outlines the purpose, nature and management of the Art and Design taught in our school.

Art is an expression of ideas and emotions. At our school we strive to encourage children to develop their imagination and explore personal expression. Art gives children the chance to think critically and develop socially through collaborative working.

Like all subject areas, in Art and Design all children should have the opportunity to learn and explore ideas regardless of ability, race, religion, language or gender.

### Aims

The curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Teaching Objectives

#### Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history.

## **Principles of Teaching and Learning**

Art and Design is taught from Year 1 through to Year 6 as part of the Creative Curriculum. Teachers use the creative curriculum map to plan units of work that links Art and Design skills into a cross curricular topic approach.

Teachers from Year 1 to Year 6 will plan to ensure the full coverage of the skills relating to the Art and Design curriculum for each year group throughout the year. Teachers will plan before the start of each theme which key skills will be covered in the unit. They will then develop and plan lessons connected to each skill.

The teaching method will vary according to age and children will be given the opportunity to work individually, in groups and as a whole class.

Skills in the Foundation Stage are planned through the objects within the EYFS. We provide a continuous provision in which we encourage and value creativity. Children experience a wide range of activities that they respond to, using the various senses.

The Art and Design subject leader will monitor the experiences and work undertaken by children throughout the school to ensure the curriculum is balanced and related to age expectations.

## **Assessment**

As in all areas of the curriculum, assessment is an important part of the teaching process. Class Teachers should keep records of work carried out by pupils (samples of work, brief notes or photographs) and their levels of achievement.

Ongoing assessment is mostly carried out informally by the teachers during the course of their teaching and each child's progress against the key objectives is tracked in each year group using Attainment grids (excel document).

Children's progress is made available to parents on each child's annual report at the end of each academic year.

### **Monitoring and Review**

The monitoring of the standards of children's work and teaching in Art and Design is the responsibility of the Art and Design subject leader. The Art and Design subject leader will monitor and keep records of planning and children's work. The subject leader will also monitor attitudes throughout the year using pupil questionnaires. The work of the subject leader also involves supporting colleagues in the teaching of art and design, keeping them informed about current developments in the subject. The Art and Design subject leader produces an annual summary report for the Headteacher in which s/he evaluates the strengths and weaknesses in the subject, and indicates areas for further improvement as a result of monitoring throughout the year.

### **Organisation of Resources**

Teaching Assistants, students and classroom volunteers will work under the guidance of the class teacher.

All Art resources are stored and labelled in the KS1 area. If Art resources are needed, staff will notify the Art and Design subject leader.

### **Special Educational Needs**

We believe all children should have the same access to Art and Design. We aim to provide learning opportunities that allow all children to make progress. It is the responsibility of each class teacher to ensure the individual needs of each child are met through appropriate differentiation and support.

### **Health and Safety**

Children should always be working in a safe environment, both in and out of school. Children should be taught how to use tools correctly and safely. When working outdoors or off premises children should be properly supervised and made aware of any potential danger or hazards.

### **Parental Involvement**

As with all areas of children's learning, the support of parents and carers helps to enrich a child's learning experience. This includes helping their child with any research or homework which may be set or asking parents to send in artefacts linked to topics of learning.

Art & Design Co-ordinator: Elaine Hargrove