

St Mary's English Long Term Plan

Whole School. Last updated 2025.

EYFS

	Autumn Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	
EYFS	Topic Overview: Myself BASELINE ASSESSMENTS s, a, t, p, l, n, m, d, g, o, c, k, ck, e, u, r, h, b, f, l. <i>is, I, the</i> <ul style="list-style-type: none"> • Orally blend and segment. • Read and write my name. • Begin to read and make simple CVC words. • Form some recognisable letters matched to sounds, with support. 										Topic Overview: Space Ff, ll, ss, j, v, w, x, y, z, zz, qu, ch, sh, th, ng, nk, -s /s/ & /z/ <i>put, pull, full, as, and, has, his, her, go, no, to, into, she, push, he, of, we, me, be</i> <ul style="list-style-type: none"> • Read words containing known digraphs, with support • Form most letters correctly • Form some recognisable letters matched to sounds. Begin to write a simple phrase.						
	Spring Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6		Wk7		Wk8		Wk9		Wk10		Wk 11	
	Topic Overview: The Natural World Ai, ee, igh, oa, oo, oo, ar, or, ur, ow, oi, ear, air, er, double letters, longer words <i>was, you, they, my, by, all, are, sure, pure</i> <ul style="list-style-type: none"> • Read and spell CVC words containing Phase 3 digraphs, with support • Write simple sentences containing learnt Phase 3 digraphs, with support. 										Topic Overview: Our Planet Review Phase 3, words with two or more digraphs, longer words, s in the middle, -s /z/, -es <ul style="list-style-type: none"> • Read and spell CVC words containing Phase 3 digraphs • Write simple sentences containing Phase 3 digraphs 						
	Summer Term																
	Wk1	<u>Wk 2</u>	Wk3	<u>Wk 4</u>	Wk5	Wk6		Wk 7		Wk 8		Wk 9		Wk 10		Wk 11	Wk 12
	Topic Overview: Water Short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC, longer words, compound words, root words ending in -ing, -ed /t/ /id/ /ed/, -est <i>said, so, have like, some, come, love, do, were, here, little, says, there, when, what, one, out, today</i> <ul style="list-style-type: none"> • Write a sequence of simple sentences using any taught digraphs/trigraphs, with support 										Topic Overview: Sun, Sea and Sand Long vowel CVCC, CCVC, CCCVC, CCV, CCVCC, Phase 4 words ending in -s /s/ & /z/ Phase 4 words ending -es, longer words, root word ending -ing, -ed /t/, /id/, /ed/ & /d/ Root word ending -er, -est, longer words <ul style="list-style-type: none"> • Write a sequence of simple sentences using any taught digraphs/trigraphs. 						

Year 1

Autumn Term																	
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	
Y1	Penguins, Possums and Pigs								Fire Fire								
	Stories by the same author <i>Lost & Found</i> by Oliver Jeffers				Non-chronological reports Information poster or booklet. .				Poems on a theme: <i>The animals went in two by two...</i> Rhymes Singular & Plural.	Poems on a theme: <i>Bonfire night.</i> Four-line poem including -ed endings.	Range of Non-Fiction texts: <i>The Great Fire of London</i> To ask and write questions. To write information.				Repetitive patterned stories: <i>Zog</i> by Julia Donaldson Write sentences that can be read by themselves and others.		
	Spring Term								Wk 7	Wk 8	Wk 9	Wk 10	Wk 11				
	Wk1	Wk2	Wk3	Wk4	Wk5	WK6											
	Growth and Green Fingers								Robots								
	Classic Stories: <i>The Tale of Peter Rabbit</i> by Beatrix Potter Write about characters and settings.				Instructions: To write instructions .				Traditional Rhymes: <i>Pat a Cake.</i> <i>Hot Cross Buns</i>	Stories with fantasy settings: The Three Little Aliens & the Big Bad Robot by MM. To write a story about a robot	Recounts: Write about how to make a robot.				Poems to learn by heart: I'm a Little Robot		
	Summer Term																
	Wk1	Wk 2	Wk 3	Wk 4	Wk5	Wk6			Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12			
	The great outdoors								Family Album								
	Stories with familiar settings: <i>Maisie Goes Camping</i> by Lucy Cousins. To write an opening, middle and end of a story.				Non-Fiction texts - Booklets: To write an information booklet about camping				Traditional Rhymes: <i>Ring a Ring of Roses.</i> Perform traditional rhymes	Traditional Tales: A range of Traditional Tales. Use connectives to link ideas	Recounts: Write a family recount.						

Year 2

	Autumn Term															
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16
Y2	The Place where I live								Fighting Fit							
	Stories with familiar settings: <i>The Jolly Postman</i> by Janet and Allan Ahlberg.				Non-chronological reports: A report linked to an aspect of Loughborough			Poems on a theme: School Poems Write a poem based on a model.	Traditional tales with a twist: <i>Prince Cinders</i> by Babette Cole (and a variety of twisted tales).				Instructions: To write a set of instructions for a new playground game.			
	Spring Term															
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6		Wk 7	Wk 8	Wk 9	Wk 10	Wk 11				
	Explorers						The Farm Shop									
	Stories by the same author: <i>Books by Simon Bartram - 'Man on the Moon'</i>			Non-chronological reports: <i>Information texts about explorers</i> A class information book on the theme of explorers and exploring for the school library.			Stories with familiar settings: <i>Farmer Duck</i> by Martin Waddell (And a variety of farm-based stories)			Persuasion: Farm attractions and leaflets			Riddles <i>Animal Riddles</i>			
	Summer Term															
	Wk1	Wk 2	Wk3	Wk4	Wk5	Wk6		Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12			
	Wind in the Willows						Buckets and Spades									
	Animal adventure stories <i>The Wind in the Willows</i> by Kenneth Grahame			Recount: letters <i>The Day the Crayons Quit</i> by Drew Daywalt.			Classic poems Own verse based on a classic poem	Story as a theme A written narrative, based on a film with a seaside setting.			Explanations An explanation text linked to a process that happens at the seaside.			Poems on a theme A seaside poem.		

Year 3

Autumn Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16
Y3	Healthy Humans								Rock and Roll							
	Fables Fable based on a structure.			Poems with a structure Poem/s with structure: shape, calligrams	Persuasion: letters Persuasive letter.			Narrative based on theme <i>Stig of the Dump/Stone Age boy</i> Narrative based on text read.				Poems on theme Poem linked to theme/structure.	Discussion Discussion presenting different points of view.			
Spring Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	WK6		Wk 7	Wk 8	Wk 9		Wk 10		Wk 11		
	The Iron Man						There's No Place Like Home									
	Novel as a Theme: The Iron Man by Ted Hughes Story based on a plot structure from the focus text.			Recount – diaries - Diary entries which include those written - from own experience. in role as a character.			Folk tales Innovation of The Lancashire Giant. Presentation of innovated narrative to an audience using props, images, actions etc.				Recount – Biography Biography of a regional/local hero.					
Summer Term																
	Wk1	<u>Wk 2</u>	Wk3	<u>Wk4</u>	Wk5	Wk6		Wk 7	Wk 8	Wk 9		Wk 10		Wk 11		Wk 12
	What the Romans Did for us						How does your Garden Grow?									
	Playscripts Play script based on a film			Non-chronological reports Non-chronological report.			Classic poetry Written responses to poetry.	Mystery, adventure or fantasy story A mystery, adventure or fantasy story.				Explanation An explanation linked with the theme.				

Year 4

Autumn Term																	
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	
Y4	Sparks might Fly								The great plague								
	Explanation		Fantasy				Film & Playscript		Fairy Tales				Classic Narrative Poetry	Recount: Newspapers			
	Oral explanation of a process. Written explanation of a process.		Innovated narrative based on a model.				Script based on a short film.		Innovated narrative based on a model				Learn a poem by heart for performance.	Newspaper report.			
Spring Term																	
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6		Wk 7		Wk 8		Wk 9		Wk 10		Wk 11	
	Water Water everywhere						The Art of Food										
	Stories with a theme			Poems with a structure	Information Booklets		Issues and Dilemmas				Persuasion						
	Narrative based on text read.			Linked to the theme of water.	Booklet of information e.g. welcome brochure		Story based on a plot structure from text read.				Persuasive advert.						
Summer Term																	
	Wk1	<u>Wk 2</u>	Wk3	<u>Wk 4</u>	Wk5	Wk6		Wk 7		Wk 8		Wk 9		Wk 10		Wk 11	
	Passport to Europe						Hunted										
	Novel as a theme			Non-Chronological Reports			Folk Tales				Debate						
	Story based on a plot structure from a focus text.			Information poster with flip-flap facts.			Narrative based on the studied text.				Formal debate. Discussion text.						

Year 5

Autumn Term

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16	
Y5	Faster Higher Stronger								A Kingdom United								
	Myths A myth.			Reports: A non-chronological report about an aspect of the Olympics.			Poems with figurative language: based on a model		Narrative writing: Legends of the British Isles: Plan and write a legend of their own based on a model. Tell their story to an identified audience.				Persuasive writing: Persuasive Film/TV broadcast about a country within the British Isles. A formal presentation.				
	Spring Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6		Wk 7		Wk 8		Wk 9		Wk 10		Wk 11	
	Amazon Adventure						Earthlings										
	Stories from other cultures: <i>Journey to the river Sea Eva Ibbotson</i> A story set in the rainforest.			Debate: A persuasive speech. A debate			Poems with a structure: poem drawing on structure(s) of those studied.		Science fiction Stories: A science fiction story to entertain an identified audience.				Information booklets: An information booklet which includes more than one non-fiction text type, e.g. non-chronological report, instructions and explanation				
	Summer Term																
	Wk1	<u>Wk 2</u>	Wk3	<u>Wk 4</u>	Wk5	Wk6		Wk 7		Wk 8		Wk 9		Wk 10		Wk 11	Wk 12
	Inventors and Inventions						Food Glorious Food										
	Novel as a theme: <ul style="list-style-type: none"> ▪ A range of writing outcomes linked to the novel, e.g. diary, letter, internal monologue, summary, prediction. ▪ An action scene about an invention. ▪ A short story or chapter for a novel about an invention. 			Magazine information Text Hybrid: <ul style="list-style-type: none"> ▪ A page for a magazine which includes a range of text types. ▪ A presentation based on reading and research. 			Stories with historical settings: New chapter or scene linked to novel/story with historical setting. Presentation linked to reading, e.g. <i>Is Fagin a hero or a villain?</i>				Film and play scripts: Write a play script for a new scene of a familiar film or book (Storyboard, detail to include camera angles, direction etc).				Classic Narrative Poetry: poem, or verse, based on a model.		

Year 6

Autumn Term

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16				
Y6	Survival								Super Sleuths											
	Novel as a theme			Biography			Poetry – Songs & Lyrics		Poems with Imagery	Detective/Crime Fiction			Explanations							
	A debate related to an issue from the chosen text. A survival/adventure story.			Carry out research, write and present a biography			Oral presentation Reflections to songs and poems.		Poem(s) which use powerful imagery.	A detective story to entertain and intrigue children in another class.			An explanation linked to learning experiences in another subject,							
	Spring Term																			
	Wk1	Wk2	Wk3	Wk4	Wk5	WK6	Wk 7		Wk 8	Wk 9	Wk 10	Wk 11								
	Heroes and Villains						Britten's Got Talent													
	Older Literature: Shakespeare		Information Text Hybrid				Balanced Argument		Classic Fiction			Persuasion: A formal Review								
	A scene for a story or a new chapter, drawing on the writing style of a particular author.		An information text containing a mixture of non-fiction text types and forms, e.g. a speech containing elements of persuasion, recount and report.				Plan and write formal debates and balanced arguments.		A new story or chapter using characters and/or plot structures from a classic novel			A formal review of a live theatre or a live music performance.								
	Summer Term																			
	Wk1	<u>Wk 2</u>	Wk3	<u>Wk 4</u>	Wk5	Wk6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12								
	Oh I do like to be beside the Seaside																			
	Short Stories with flashbacks			Discussion and debate			Classic Narrative Poetry	Novel as a Theme			Recount: Autobiography			Poems on a Theme						
	A story told in flashback.			A discursive essay. A formal debate.			Response to the poem in another text type	<ul style="list-style-type: none"> ▪ A range of writing outcomes linked to the novel, e.g. <i>diary, letter, internal monologue, summary, prediction.</i> ▪ Character description(s) written in the style of the author. A chapter for a novel.			<ul style="list-style-type: none"> ▪ A fictional person linked with the seaside, A character from the class novel. 									