

St Mary's English Long Term Plan

Whole School 2024-25

Autumn Term																
	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8	Wk 9	Wk10	Wk 11	Wk 12	Wk 13	Wk 14	Wk 15	Wk 16
EYFS	Topic Overview: Myself BASELINE ASSESSMENTS s, a, t, p, l, n, m, d, g, o, c, k, ck, e, u, r, h, b. f. l. <i>is, I, the</i> <ul style="list-style-type: none"> Orally blend and segment. Read and write my name. Begin to read and make simple CVC words. Form some recognisable letters matched to sounds, with support. 								Topic Overview: Space Ff, ll, ss, j, v, w, x, y, z, zz, qu, ch, sh, th, ng, nk, -s /s/ & /z/ <i>put, pull, full, as, and, has, his, her, go, no, to, into, she, push, he, of, we, me, be</i> <ul style="list-style-type: none"> Read words containing known digraphs, with support Form most letters correctly Form some recognisable letters matched to sounds. Begin to write a simple phrase.							
Y1	Lancashire topic Penguins, Possums and Pigs								Lancashire topic Fire Fire							
Y1	Stories by the same author <i>Lost & Found by Oliver Jeffers</i> Say and write simple sentences.		Non-chronological reports Information poster or booklet.		Poems on a theme: <i>The animals went in two by two...</i> Rhymes. Singular & Plural.		Poems on a theme <i>Bonfire night.</i> Four line poem including -ed endings.		Range of Non-Fiction texts: <i>The Great Fire of London</i> To ask and write questions. To write information.		Repetitive patterned stories: <i>Zog by Julia Donaldson</i> Write sentences that can be read by themselves and others.					
Y2	Lancashire topic The Place where I live								Lancashire topic Fighting Fit							
Y2	Stories with familiar settings: <i>The Jolly Postman by Janet and Allan Ahlberg.</i> Innovated narrative based on a model.		Non-chronological reports: A report linked to an aspect of Loughborough		Poems on a theme: <i>School Poems (A First Poetry Book)</i> Write a poem based on a model.		Traditional tales with a twist: <i>Prince Cinders by Babette Cole (and a variety of twisted tales).</i> Writing an innovated traditional tale with a twist.		Instructions: To write a set of instructions for a new playground game.							

Y3	<u>Lancashire topic Healthy Humans</u>			<u>Lancashire topic Rock and Roll</u>		
Y3	<u>Fables</u> Fable based on a structure.	<u>Poems with a structure</u> Poem/s with a structure e.g. shape, calligrams	<u>Persuasion: letters</u> Persuasive letter.	<u>Narrative based on theme</u> Narrative based on text read. <u>Stig of the Dump/Stone Age boy</u>	<u>Poems on theme</u> Poem learned by heart for performance; create a poem linked to theme with a structure.	<u>Discussion</u> Discussion presenting different points of view.
Y4	<u>Lancashire topic: Sparks might Fly</u>			<u>Lancashire topic: The great plague</u>		
Y4	<u>Explanation</u> Oral explanation of a process. Written explanation of a process.	<u>Fantasy</u> Innovated narrative based on a model.	<u>Film & Playscript</u> Script based on a short film.	<u>Fairy Tales</u> Innovated narrative based on a model	<u>Classic Narrative Poetry</u> Learn a poem by heart for performance.	<u>Recount: Newspapers</u> Newspaper report.
Y5	<u>Lancashire topic: Faster Higher Stronger</u>			<u>Lancashire topic: A Kingdom United</u>		
Y5	<u>Myths</u> A myth.	<u>Reports:</u> A non-chronological report about an aspect of the Olympics.	<u>Poems with figurative language:</u> Poem(s) based on a model	<u>Narrative writing: Legends of the British Isles:</u> Plan and write a legend of their own based on a model. Tell their story to an identified audience.	<u>Persuasive writing:</u> Persuasive Film/TV broadcast about a country within the British Isles. A formal presentation.	
Y6	<u>Lancashire topic: Survival</u>			<u>Lancashire topic: Super Sleuths</u>		
Y6	<u>Novel as a theme</u> A debate related to an issue from the chosen text. A survival/adventure story.	<u>Biography</u> Carry out research, write and present a biography	<u>Poetry – Songs & Lyrics</u> Oral presentation of a poem/song. Reading journal entries detailing personal reflections and responses to songs and poems.	<u>Poems with Imagery</u> Interesting and engaging poem(s) which use powerful imagery.	<u>Detective/Crime Fiction</u> A detective story to entertain and intrigue children in another class.	<u>Explanations</u> An explanation linked to learning experiences in another subject,

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13
EYFS	Topic Overview: The Natural World Ai, ee, igh, oa, oo, oo, ar, or, ur, ow, oi, ear, air, er, double letters, longer words <i>was, you, they, my, by, all, are, sure, pure</i> <ul style="list-style-type: none"> • Read and spell CVC words containing Phase 3 digraphs, with support • Write simple sentences containing learnt Phase 3 digraphs, with support. 						Topic Overview: Our Planet Review Phase 3, words with two or more digraphs, longer words, s in the middle, -s /z/, -es <ul style="list-style-type: none"> • Read and spell CVC words containing Phase 3 digraphs • Write simple sentences containing Phase 3 digraphs 						
Y1	Lancashire topic: Growth and Green Fingers						Lancashire topic: Robots						
Y1	Classic Stories: <i>The Tale of Peter Rabbit by Beatrix Potter</i> Write about characters and settings.	Instructions: To write instructions	Traditional Rhymes: <i>Pat a Cake. Hot Cross Buns.</i>	Stories with fantasy settings: The Three Little Aliens & the Big Bad Robot by MM. To write a story about a robot			Recounts: Write about how to make a robot.	Poems to learn by heart: I'm a Little Robot					
Y2	Lancashire topic: Explorers						Lancashire topic: The Farm Shop						
Y2	Stories by the same author: <i>Books by Simon Bartram - 'Man on the Moon'</i> A story based on a model.	Non-chronological reports: <i>Information texts about explorers</i> A class information book on the theme of explorers and exploring for the school library.	Stories with familiar settings: Farmer Duck by Martin Waddell (And a variety of farm-based stories) Innovated narrative with a farm setting.			Persuasion: <i>Farm attractions and leaflets</i> Persuasive leaflet or poster.	Riddles <i>Animal Riddles</i> Fruit or vegetable riddle						
Y3	Lancashire topic: The Iron Man						Lancashire topic: There's No Place Like Home						
Y3	Novel as a Theme: <i>The Iron Man by Ted Hughes</i>	Recount – diaries Diary entries which include those written: <ul style="list-style-type: none"> - from own experience. - in role as a character. 	Folk tales Innovation of The Lancashire Giant. Presentation of innovated narrative to an audience using props, images, actions etc.			Recount – Biography Biography of a regional/local hero.							

	Story based on a plot structure from the focus text.										
Y4	Lancashire topic: Water Water everywhere			Lancashire topic: The Art of Food							
Y4	Stories with a theme Narrative based on text read.	Poems with a structure Poem with a structure linked to the theme of water.	Information Booklets Booklet of information e.g. welcome brochure	Issues and Dilemmas Story based on a plot structure from text read.				Persuasion Persuasive advert.			
Y5	Lancashire topic: Amazon Adventure			Lancashire topic: Earthlings							
Y5	Stories from other cultures: <i>Journey to the river Sea Eva Ibbotson</i> A story set in the rainforest.	Debate: A persuasive speech. A debate	Poems with a structure: A new poem drawing on the structure(s) of those studied.	Science fiction Stories: A science fiction story to entertain an identified audience.	Information booklets: An information booklet which includes more than one non-fiction text type, e.g. non-chronological report, instructions and explanation						
Y6	Lancashire topic: Heroes and Villains			Lancashire topic: Britten's Got Talent							
Y6	Older Literature: Shakespeare A scene for a story or a new chapter, drawing on the writing style of a particular author.	Information Text Hybrid An information text containing a mixture of non-fiction text types and forms, e.g. a speech containing elements of persuasion, recount and report.	Balanced Argument Plan and write formal debates and balanced arguments.	Classic Fiction A new story or chapter using characters and/or plot structures from a classic novel	Persuasion: A formal Review A formal review of a live theatre or a live music performance.						

Summer Term										
	Wk1	Wk2	Wk3	Wk4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10
EYFS	Topic Overview: Water Short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC, longer words, compound words, root words ending in -ing, -ed /t/ /id/ /ed/, -est				Topic Overview: Sun, Sea and Sand Long vowel CVCC, CCVC, CCCVC, CCV, CCVCC, Phase 4 words ending in -s /s/ & /z/ Phase 4 words ending -es, longer words, root word ending -ing, -ed /t/, /id/, /ed/ & /d/					

	<p><i>said, so, have like, some, come, love, do, were, here, little, says, there, when, what, one, out, today</i></p> <ul style="list-style-type: none"> Write a sequence of simple sentences using any taught digraphs/trigraphs, with support 			<p>Root word ending -er, -est, longer words</p> <ul style="list-style-type: none"> Write a sequence of simple sentences using any taught digraphs/trigraphs. 		
Y1	Lancashire topic The great outdoors			Lancashire topic: Family Album		
Y1	<p>Stories with familiar settings: <i>Maisie Goes Camping by Lucy Cousins.</i></p> <p>To write an opening, middle and end of a story.</p>	<p>Non-Fiction texts - Booklets:</p> <p>To write an information booklet about camping</p>	<p>Traditional Rhymes: <i>Ring a Ring of Roses.</i></p> <p>Perform traditional rhymes</p>	<p>Traditional Tales: <i>A range of Traditional Tales.</i></p> <p>Use connectives to link ideas</p>	<p>Recounts:</p> <p>Write a family recount.</p>	
Y2	Lancashire topic: Wind in the Willows			Lancashire topic: Buckets and Spades		
Y2	<p>Animal adventure stories</p> <p><i>The Wind in the Willows by Kenneth Grahame</i></p> <p>Own animal adventures story.</p>	<p>Recount: letters</p> <p><i>The Day the Crayons Quit by Drew Daywalt.</i></p> <p>Recount, written in role as a character from a story, in the form of a letter.</p>	<p>Classic poems</p> <p><i>Duck's Ditty</i></p> <p>Own verse based on a classic poem learnt by heart</p>	<p>Story as a theme</p> <p>A written narrative, based on a film with a seaside setting.</p>	<p>Explanations</p> <p>An explanation text linked to a process that happens at the seaside.</p>	<p>Poems on a theme</p> <p><i>Seaside Poems by Jill Bennett.</i></p> <p>A seaside poem.</p>
Y3	Lancashire topic: What the Romans Did for us			Lancashire topic: How does your Garden Grow?		
Y3	<p>Playscripts</p> <p>Play script based on a film</p>	<p>Non-chronological reports</p> <p>Non-chronological report.</p>	<p>Classic poetry</p> <p>Performance of a poem. Written responses to poetry.</p>	<p>Mystery, adventure or fantasy story</p> <p>A mystery, adventure or fantasy story.</p>	<p>Explanation</p> <p>An explanation linked with the theme.</p>	
Y4	Lancashire topic: Passport to Europe			Lancashire topic: Hunted		
Y4	<p>Novel as a theme</p> <p>Story based on a plot structure from a focus text.</p>	<p>Non-Chronological Reports</p> <p>Information poster with flip-flap facts.</p>		<p>Folk Tales</p> <p>Narrative based on the studied text.</p>		<p>Debate</p> <p>Formal debate. Discussion text.</p>
Y5	Lancashire topic: Inventors and Inventions			Lancashire topic: Food Glorious Food		
Y5	<p>Novel as a theme: <i>Oranges in No Man's Land</i></p> <ul style="list-style-type: none"> A range of writing outcomes linked to the novel, e.g. diary, letter, 	<p>Magazine information Text Hybrid:</p>		<p>Stories with historical settings:</p>	<p>Film and play scripts:</p>	<p>Classic Narrative Poetry:</p> <p>An oral performance of a poem.</p>

	<p>internal monologue, summary, prediction.</p> <ul style="list-style-type: none"> An action scene about an invention. <p>A short story or chapter for a novel about an invention.</p>	<p>A presentation based on reading and research.</p> <ul style="list-style-type: none"> A page for a magazine which includes a range of text types. 	<p>New chapter or scene linked to novel/story with historical setting. Presentation linked to reading, e.g. <i>Is Fagin a hero or a villain?</i></p>	<p>Write a play script for a new scene of a familiar film or book (storyboard, detail to include camera angles, direction etc).</p>	<p>A new poem, or verse for a poem, based on a model.</p>	
Y6	Lancashire topic: Oh I do like to be beside the Seaside					
Y6	<p><u>Short Stories with flashbacks</u></p> <p>A story told in flashback.</p>	<p><u>Discussion and debate</u></p> <p>A discursive essay. A formal debate.</p>	<p><u>Classic Narrative Poetry</u></p> <p>Written response to the poem in another text type and form,</p>	<p><u>Novel as a Theme</u></p> <ul style="list-style-type: none"> A range of writing outcomes linked to the novel, e.g. <i>diary, letter, internal monologue, summary, prediction.</i> Character description(s) written in the style of the author. A chapter for a novel. 	<p><u>Recount: Autobiography</u></p> <ul style="list-style-type: none"> An autobiography, written in role as a character: <ul style="list-style-type: none"> A fictional person linked with the seaside, A character from the class novel. 	<p><u>Poems on a Theme</u></p> <p>A poem based on a model.</p>